

## Alejandra Rojas

was born in Caracas, Venezuela, where she took part in the famous musical education program "El Sistema".

In 2008 she continued her studies in Spain with Stefano Canuti at the Conservatory of Music in Aragón and later in England at the Royal Northern College of Music having graduated with an International Artist Diploma in 2014.

As a soloist she has given concerts with the Manchester Camerata, Musica Vitae Chamber Orchestra, Wirral Symphony Orchestra and with the RNCM Chamber Orchestra. Being a collaborating artist Püchner since 2015 Alejandra has given concerts at the Tokyo Double Reed Society Convention at the International Bassoon Festival in Rio de Janeiro and at the Double Reed Festival in Fiesole.

Alejandra Rojas also held master classes at the Gran Canarias conservatory and at the Jerusalem Academy of Music and Dance. With regard to orchestral and chamber music activities, she has collaborated with the BBC Philharmonic Orchestra, Scottish Chamber Orchestra, The Human Rights Orchestra and the Mahler Chamber Orchestra. She currently holds the role of Primo Bassoon of the Maggio Musicale Fiorentino Orchestra.