

Andrea Saxer-Keller

was admitted to the violin class of Brenton Langbein at the age of 15 as a young student at the Basel Music Academy and acquired the Bachelor of Arts in music at the age of 19. Two years later, the Master of Arts in Musical Performance followed with Adelina Oprean.

During this period Andrea Saxer was influenced by chamber music from Walter Lewin (La Salle Quartet) and Hatto Beyerle (Alban Berg Quartet) and, at Walter Levin's suggestion, recorded Max Reger's piano trio at the Basel radio studio. During this time she played the Schumann Violin Concerto with the Basel Symphony Orchestra on the occasion of the final concerts of the Basel Music Academy. For this, the Habisreuter Stradivari Foundation loaned her the violin called "Aurea".

Andrea Saxer then studied at the International Menuhin Music Academy with Alberto Lysy and Yehudi Menuhin, where she completed her studies with a soloist diploma. As a member of the Camerata Lysy Chamber Orchestra, she played concerts in Western, Eastern Europe and South America.