

Dora Bratchkova

is an internationally acclaimed violinist.

She is currently Concertmaster of the Deutsche Radio Philharmonie, first violin of the Rasumovsky Quartet and professor of violin at the University of Music and Performing Arts in Mannheim.

For many years Dora Bratchkova was a professor at the Sofia Academy of Music, the first violin of the Sliven string quartets in Bulgaria, eSBé in Germany and concertmaster of the Radio Symphony Orchestra Saarbrücken. She has been a jury member in various international competitions and regularly holds violin and chamber music master classes.

Recently she was awarded the honorary title of Kammermusiker by the German Ministry of Culture and, for her great service to art, she was awarded the cultural gold medal prize for spreading art by La Renaissance Francaise.

As a soloist and also as a chamber musician, she has made numerous tours in Europe and Asia, collaborating with directors such as Stanislaw Skrowaczewski, Marcello Viotti, Emmanuel Krivine, Günther Herbig and Lan Shui and regularly making radio recordings.

Her numerous CDs with works by Dietrich, Gade, Kuhlau, Mozart, Paganini, Rolla, Sinding, Stahmer, Stravinsky and Strauss have been released by record labels such as "cpo", "Dynamik" and "Koch International". The complete recording of Dimitri Shostakovich's fifteen quartets, published by "Oehms Classics" and produced on the occasion of the composer's 100th anniversary, was received with great enthusiasm. Maxim Shostakovich himself, one of the most important interpreters of his father's works, defined this recording as "one of the best recordings of Shostakovich's music". The newspapers DER SPIEGEL and DIE ZEIT speak of "incredible tempos and the stupefying ensemble playing" as well as recognizing this recording as the "anniversary event".

An excellent review of the specialized press was also dedicated to the first complete recording of all the string quartets of the romantic Swiss composer Friedrich Theodor Fröhlich (cpo label, 2016), music discovered and performed for the first time entirely by the same Rasumovsky Quartet.

After graduating with prof. Boian Lechev, a pupil of David Oistrakh, Dora Bratchkova has won prizes in prestigious international competitions such as Bach Competition in Leipzig, the Curci Competition in Naples and the Ciajkovskij Competition in Moscow.

Coming from the Russian instrumental school and respecting the historical executive practice, she is dedicating herself to follow as an interpreter and to spread as a teacher the principles of loyalty and responsibility towards the different historical periods.