

Fedele Antonicelli

Born in 1973, began studying the piano from the early age of 5, and received his diploma with honor mention at "Piccinni" Conservatory in Bari, Italy. After long and intensive musical researches under the guidance of Benedetto Lupo he completed his studies with full marks at the University of Music in Saarbrücken, Germany (Prof. Thomas Duis).

He has attended annual courses and masterclasses held by S. Fiorentino (1989-1997), A. Speranza, A. Ciccolini, M. Pressler, M. T. Somma and the Cadenabbia International Piano Foundation. He has received over 30 first prizes in national and international competitions (piano and chamber music); he also won the Giesecking Wettbewerb in Saarbrücken (I Prize, 2001), the "Arturo Benedetti Michelangeli" International Piano Competition (I Prize, 2000), the "Ciutat de Carlet" Competition in Spain (II Prize, 2001), the German Universities Competition in Rostock (II Prize, 2001), the "Cidade de Ferrol" International Piano Competition (III Prize, 2001) and the "Ludmila Knezkova-Hussey" International Piano Competition in Canada (III Prize and Jury Prize, 2000). In 2002 he was awarded the "Munchener Kammerorchester" prize as best performer of the classical concerto at the ARD Piano Competition in Munich.

Antonicelli has appeared as a soloist, with orchestra (Bari Symphony Orchestra, Russian State Symphony, Fort Worth Chamber, Real Filharmonía de Galicia, Homburger Kammerorchester, etc.) and in different chamber music ensembles (instrumental and vocal duo, trio and quintet) in Europe, America and Asia. He has recorded for the Italian RAI and the German SR and BR. He is currently professor for piano and accompaniment at the University of Music in Saarbrücken.