

Marco Salvatori

studied the Oboe with Augusto Loppi and graduated in 1989 at the S. Cecilia Conservatory in Rome, later perfecting with M. Bourgue and T. Indermühle in the Fiesole Music School.

Discovering the beauty of playing in an orchestra from a very young age, he immediately dedicated himself to this activity with great passion, collaborating as a first solo oboe with orchestras such as the Orchestra of the Accademia Nazionale di S. Cecilia, the Filarmonica della Scala, the RAI National Symphony Orchestra, the Israel Philharmonic Orchestra and the Maggio Musicale Fiorentino Orchestra, conducted among others by C. Abbado, CM Giulini, Z. Mehta, R. Muti, S. Ozawa, L. Chailly, V. Gergiev, D. Gatti.

His activity as a soloist was also very intense, leading him to prestigious Italian and international stages including the Musikverein in Vienna, the Alte Oper in Frankfurt, the Festspielhaus in Baden-Baden with Zubin Mehta on the podium.

At the same time, as a stimulus to the expansion of his repertoire, he participated in prize competitions dedicated to the Oboe, ranking first in the "September Musica 1990 Award" in Turin and in the "Giuseppe Tomassini" Competition in Petritoli in 1995.

In 1999 he won the Primo Oboe competition in the Orchestra of the Carlo Felice Theater in Genoa and a few months later the one for the same role, which he still holds, in the Orchestra of the Maggio Musicale Fiorentino.

He constantly devotes himself to chamber music, preferring small groups with whom he has performed in important concert institutions in Italy and abroad, and to teaching in Masters that have seen him engaged also in Japan and South America.