

Mari Miura

Japanese, graduated in piano at Tokyo College of Music, she is then specialized as a master collaborator, graduating from the Academy International Music of Rome with Sergio Oliva, at the Conservatory "G.Verdi" of Milan, attending the two-year specialist course with Umberto Finazzi, at the Accademia del Teatro alla Scala in Milan.

She participated in the Italian Opera Academy for the opera *La Traviata*, under the guidance of Riccardo Muti and Renata Scotto. In 2016 she won first prize at the International Piano Competition "Ottorino Respighi". She has collaborated with the Ticino Musica Festival in the opera *L'Elisir d'amore*, with the Theater Bremen in the *Alcina*, at the theater "Ente Concerti Marialisa De Carolis" in Sassari for *Andrea Chénier*, *Turandot* (also as celesta), *The straw hat of Florence* (also as celesta), *Pagliacci*, *Cinderella* (as stage music director) and *Il trovatore*. At the Teatro alla Scala in Milan she participated in the productions of *Hänsel und Gretel*, *Alibabà and the forty thieves*, *The Barber of Seville* (for children), *The elixir of love* (for children) and *Don Pasquale* (as stage Maestro). The main directors with whom she collaborated are: Marc Albrecht, Paolo Carignani, Francesco Ivan Ciampa, Matteo Beltrami, Sebastiano Rolli, Kristjan Järvi, Peter Rundel, Corrado Rovaris, Federico Santi, Marco Comin, Alberto Maniàci, Jacopo Rivani, Andrea Solinas.

She also carries out an intense activity of accompanying pianist:

accompanied the singers in Giovanna Casolla 's masterclasses at Music on stage, by Alessio Pizzech and Alfonso Antoniozzi at AsLiCo, the winners of the "Angelo Loforese Angel" International Singing Competition. With the orchestra of the Accademia del Teatro alla Scala she has performed several concerts among them the one with Frank Zappa at the Sinopoli hall of the Parco della Musica in Rome, the Piccolo Teatro in Milano and the Valli Theater of Reggio Emilia. She collaborated with Massimiliano Finazzer Flory for the mono prose Verdi Verdi. Furthermore she performed concerts in the seasons of the Quartet Society, the Evenings music, by Casa Verdi in Milan.