

MARIA FABIANI

Born in Ascoli Piceno, she graduated in 1987 with full marks at the Santa Cecilia Conservatory in Rome under the guidance of Maestro Angelo Persichilli. She attended the three-year course held by Maestro Persichilli at the Italian Academy of Flute in Rome obtaining the final first prize. She followed interpretation seminars with T. Wye, W. Bennet, P. Gallois, A. Marion.

She has distinguished herself in numerous national and international competitions: 2nd Prize (1st not assigned) at the "Briccialdi" Competition in Terni, 1st Prize at the National Chamber Music Competition (duo with piano) of Acqui Terme, 2nd Prize at Central European Flute Competition of Cividale del Friuli. In 1993 she obtained the 2nd Prize (1st not assigned) at the National Palmi Flute Competition.

She performs intense concert activity as a soloist with the orchestra, in duo with the piano and in other chamber ensembles, performing in important concert seasons and prestigious concert halls such as Auditorium Parco della Musica in Rome, Auditorio Nacional in Madrid, Lingotto in Turin, Oratorio del Gonfalone in Rome, National Academy of Santa Cecilia.

Since 1992 she has been Principal Flute of the Abruzzese Symphony Orchestra, with whom she has performed several times as a soloist.

She has collaborated with the Orchestra of the National Academy of Santa Cecilia in Rome, the Sanremo Symphony Orchestra, the Sicilian Symphony Orchestra and with the Marchigiana Philharmonic Orchestra.

She participated with I Solisti Aquilani in the first performance in Italy of the opera-tango "Maria de Buenos Aires" by Astor Piazzola (Pescara, 1995).

She was invited, with the best flutists on the international scene, to the "Flautissimo" International Review of the Italian Academy of Flute in Rome.

She has recordings for Ricordi, RCA and Dynamic to her credit.

Winner of the Flute Chair Competition, she currently teaches at the "G. Rossini" of Pesaro.