

SUSANNA BERTUCCIOLI

She studied at the Conservatory "G. Rossini" of Pesaro under the guidance of Bianca Maria Monteverde. She majored under the guidance of Marilyn Costello at the Curtis Institute in Philadelphia, Ion Ivan Roncea at the Italian Cultural Institute in Bucharest and Susan McDowell at Umbria Jazz.

She won the first absolute prizes of the "Victor Salvi" Harp Competition and the "Petrini-Zamboni" Competition.

From 1982 to 1984 she was the first harp of the European Youth Orchestra under the direction of Claudio Abbado, collaborating in parallel with the Italian Youth Orchestra. Since 1985 she is the first harp in the Maggio Musicale Fiorentino Orchestra.

During her career she has also collaborated with Orchestra della Scala, Accademia di Santa Cecilia, San Carlo Orchestra of Naples, Filarmonica Toscanini, The London

Simphonietta and The Orchestra of the Italian Swiss Radio, and in 2007 and in 2009, at the invitation of Maestro Zubin Mehta, she played as first harp in the Israel Philharmonic Orchestra.

In addition to carrying out an intense activity in the classical field, she has also a wide knowledge of other musical repertoires such as jazz, ethnic / folk and author's songs.

Since 2001 she has recorded several CDs: "Nevel" for Beat Records solo harp with her own arrangements, "Celtic Music" and "New Percussion" for RAI Trade, used by Italian Television as the soundtrack of some transmissions. For M.A.P she recorded the cd "Funiculi - Funiculharp", dedicated entirely to Neapolitan music translated for harp.

She is a harp professor at the Fiesole Music School and has held several Masterclasses in Italy and abroad.

