

RASUMOWSKY-QUARTETT BERN

Founded in 2001, the Rasumowsky quartett feels in several ways close to Prince Andrej Kirilovitch Rasumowsky, the Russian ambassador in Vienna, friend of Beethoven, at the same time admirer and patron of the genre of string quartets, of which it chose to take the name. Rasumowsky-Quartett has its roots in the Russian string school and considers the literature of Viennese classicism, in historically informed performance practice, as its basic repertoire. Furthermore, the ensemble places particular emphasis on Russian quartet literature, new discoveries, contemporary Swiss music and interdisciplinary programs.

Today, based in Bern, Rasumowsky-Quartett has attracted international attention with the complete recording of all fifteen quartets of Dmitri Shostakovich (OehmsClassics label), on the occasion of the 100th birthday of the composer in 2006. Maxim Shostakovich himself being one of the most important performers of his father's work, regarded the interpretation as "one of the best recordings of his father's work whatsoever." The magazine "Der Spiegel" writes that because of the "incredible tempos and the stupefying ensemble playing" it is the "anniversary event". In 2016 Rasumowsky-Quartett released the first complete recording of the four quartets of the Swiss romantic Friedrich Theodor Fröhlich (cpo label), rediscovered after a long research work.

Dora Bratchkova is a violin Professor at the Mannheim University of Music, the First Concertmaster of the Deutsche Radio Philharmonie, internationally renowned soloist with numerous recordings and CDs, published by cpo, Oehmsclassics, Dynamic, Koch international.

Andrea Saxer Keller studied at the Menuhin International Academy of Music with Alberto Lysy and Yehudi Menuhin, where she completed her studies with a solo diploma. As a member of the Camerata Lysy Chamber Orchestra, she has given concerts in western, eastern Europe and South America.

Gerhard Müller is the director of the Konservatorium Bern, he was a member of the Deutschen Händel-Solisten and other baroque ensembles.

Alina Kudelovic is the solo cello of the Sinfonieorchester Zürich, formerly solo cello at the Staatsorchester Rheinische Philharmonie and Bochumer Symphoniker. Together with Dora Bratchkova she made the first recording of the Duets of Alessandro Rolla for the cpo record label.

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