

Danilo Formaggia

Born in Milan, he studied piano and singing, he took advanced courses with Alfredo Kraus and Magda Olivero.

In 1998, the only Italian tenor in competition, he was awarded the "Enrico Caruso" Prize.

After his debut in 1996 in the *Due Contesse* of Paisiello and in the *Due Baroni* of Cimarosa at the Opera Buffa Festival, Danilo Formaggia began a brilliant international career that saw him perform in the main Italian and foreign theaters. He sang at La Scala in Milan, La Fenice Theater in Venice, Maggio Musicale Fiorentino, San Carlo Theater in Naples, Rome Opera Theater, Bellini Theater in Catania, Verdi Theater in Trieste, Petruzzelli Theater in Bari, Carlo Felice Theater of Genoa, Lyric Theater of Cagliari, Opernhaus of Leipzig, Opera of Montecarlo, the National Academy of Santa Cecilia in Rome, Sydney Opera House, Festspielhaus of Baden-Baden, Edinburgh Festival, Royal Danish Theater, Festival de Radio France of Montpellier, International Music Festival Český Krumlov, Rossini in Wildbad, Thailand Philharmonic Orchestra.

He worked with such conductors as Claudio Abbado, Sir Colin Davis, Donato Renzetti, Nello Santi, Gianluigi Gelmetti, Claudio Scimone.

Between directors we point out Franco Zeffirelli, Lindsay Kemp, Graham Vick, Robert Carsen, Dmitri Bertman, Denis Krief, Filippo Crivelli, Giancarlo Cobelli, Franco Ripa di Meana.

His repertoire includes works by Piccinni, Paisiello, Rossini, Donizetti, Bellini, Mozart, Verdi, Puccini, Mascagni, Leoncavallo, R. Strauss, Stravinskij, Mahler, Krenek, Mercadante, Giordano, Cagnoni, Beethoven.

Danilo Formaggia also took part in several first absolute executions of contemporary works like Puccini's *Poems with music* by Franco Mannino, *Il fantasma della cabina* by Marco Betta, *Beauty and the Beast* by Marco Tutino, *The Storm* with music by Henry Purcell / Carlo Galante, *The mother of the monster* and *Lo Stesso Mare* by Fabio Vacchi, *The mask of Punkitititi*, by Marco Taralli, *the Naked King* by Luca Lombardi, *Exit Mundi* by Giovanni Tamborrino, *MeetHer* by Orazio Sciortino and *Lassassino* by Francesco Fournier-Facio.

Among his recordings: Mascagni's *Le Maschere* (Kicco Music); *La Cecchina* or the good daughter by Piccinni (Bongiovanni); *The Capulets and Montecchi* by Bellini (Dynamic); *Die Zauberflöte* by Mozart with Claudio Abbado and the Mahler Chamber Orchestra in the Mozartian year (Deutsche Grammophon, 2006); *Marcella* by U.Giordano (Dynamic); *Pelagio* by S. Mercadante (Dynamic); *Re Lear* by A. Cagnoni (Dynamic); *The Puritans* on the Hardy Classic DVD (tribute to Bellini with Vincent Scalerà on the piano); *Face to face* with Magda Olivero (DVD Hardy Classic)