



Andrea Saxer-Keller

si è formata nella classe di violino di Brenton Langbein come giovane studente presso l'Accademia di musica di Basilea all'età di 15 anni ed ha acquisito un Bachelor of Arts in musica all'età di 19 anni.

Due anni dopo, seguì il Master's Performance con Adelina Oprean. In termini di musica da camera, Andrea Saxer è stata influenzata durante questo periodo da Walter Lewin (La Salle Quartet) e Hatto Beyerle (Alban Berg Quartet). Andrea Saxer ha poi studiato all'Accademia Internazionale di Musica Menuhin con Alberto Lysy e Yehudi Menuhin, dove ha completato i suoi studi con un diploma di solista.

Come membro della Camerata Lysy Chamber Orchestra, ha tenuto concerti in Europa occidentale e orientale e in Sud America.

Andrea Saxer-Keller

was accepted into the violin class of Brenton Langbein as a young student at the Basel Music Academy at the age of 15 and acquired a Bachelor of Arts in music at the age of 19.

Two years later, the Master's Performance with Adelina Oprean followed. In terms of chamber music, Andrea Saxer was influenced during this time by Walter Lewin (La Salle Quartet) and Hatto Beyerle (Alban Berg Quartet). Andrea Saxer then studied at the International Menuhin Music Academy with Alberto Lysy and Yehudi Menuhin, where she completed her studies with a soloist diploma.

As a member of the Camerata Lysy Chamber Orchestra, she played concerts in Western and Eastern Europe as well as in South America.

Andrea Saxer-Keller

wurde bereits mit 15 Jahren als Jungstudentin an der Musik-Akademie Basel in die Violinklasse von Brenton Langbein aufgenommen und erwarb mit 19 Jahren den Bachelor of Arts in Musik.

Zwei Jahre später folgte der Master Performance bei Adelina Oprean. Kammermusikalisch wurde Andrea Saxer in dieser Zeit von Walter Lewin (La Salle Quartett) und Hatto Beyerle (Alban Berg Quartett) geprägt. Anschliessend studierte Andrea Saxer an der International Menuhin Music Academy bei Alberto Lysy und Yehudi Menuhin und schloss dort ihre Studien mit dem Solistendiplom ab.

Als Mitglied des Kammerorchesters Camerata Lysy spielte sie Konzerte in West-, Osteuropa sowie in Südamerika.