

RASUMOWSKY QUARTETT BERN

Dora Bratchkova, violino 1

Andrea Saxer-Keller, violino 2

Gerhard Müller, viola

Alina Kudelevic, violoncello

Da quasi 20 anni il Quartetto Rasumovskij è sinonimo di avvincenti esperienze concertistiche.

Con ininterrotta passione e un suono individuale, l'ensemble si dedica ai grandi capolavori, ma sorprende anche di volta in volta con scoperte, come di recente con la prima registrazione dei quartetti d'archi del romantico svizzero Friedrich Theodor Fröhlich.

Il Quartetto Rasumovskij si sente legato al suo omonimo principe Andrej Kyrillowitsch Rasumovskij, l'invitato russo a Vienna, amico di Beethoven e mecenate del quartetto d'archi. Ha le sue radici nella scuola d'archi russa e considera i quartetti di musica classica viennese, specialmente nella pratica esecutiva storicamente informata, come il suo repertorio centrale. Inoltre, l'ensemble si concentra in particolare sulla letteratura del quartetto russo, sulle nuove scoperte, sulla musica svizzera contemporanea e sui programmi interdisciplinari.

Il Rasumovskij Quartet, ora con sede a Berna, ha conquistato l'attenzione internazionale con la registrazione completa di tutti i quindici quartetti per archi di Dmitri Shostakovich in occasione del suo 100° compleanno nel 2006. Maxim Shostakovich, come pianista e direttore d'orchestra uno dei più importanti interpreti dell'opera di Shostakovich, considera questo integrale una „delle migliori registrazioni della musica di mio padre“. La rivista „Der Spiegel“ scrive che per “i tempi incredibili e l'insieme accattivante” si tratti dell' “evento dell'anniversario”.

Nel 2016 è uscita la prima registrazione integrale dei quattro quartetti del romantico svizzero Friedrich Theodor Fröhlich (cpo), riscoperto grazie alle ricerche del Rasumovskij-Quartet

Dora Bratchkova – violin 1 - is a violin Professor at the Mannheim University of Music, the First Concertmaster of the Deutsche Radio Philharmonie, internationally renowned soloist with numerous recordings and CDs, published by cpo, Oehmsclassics, Dynamic, Koch international.

Andrea Saxer Keller – violin 2 - studied at the Menuhin International Academy of Music with Alberto Lysy and Yehudi Menuhin, where she completed her studies with a solo diploma. As a member of the Camerata Lysy Chamber Orchestra, she has given concerts in western, eastern Europe and South America.

Gerhard Müller – viola - director of the Konservatorium Bern, he was a member of the Deutschen Händel-Solisten and other baroque ensembles.

Alina Kudelevic – cello - is the solo cello of the Sinfonieorchester Zürich, formerly solo cello at the Staatsorchester Rheinische Philharmonie and Bochumer Symphoniker. Together with Dora Bratchkova she made the first recording of the Duets of Alessandro Rolla for the cpo record label.

For almost 20 years the Rasumowksy Quartet stands for thrilling concert experiences. With unbroken passion and an individual sound, the ensemble dedicates itself to the great masterpieces, but also surprises with discoveries, as most recently with the first recording of the string quartets of the Swiss Romantic Friedrich Theodor Fröhlich.

The Rasumowsky Quartet feels connected in several ways with its namesake Prince Andrej Kyrillowitsch Rasumowsky, the Russian ambassador in Vienna, friend of Beethoven and patron of the string quartet. It has its roots in the Russian string school and considers the quartets of Viennese classical music, especially in historically informed performance style, as its core repertoire. In addition, the ensemble focuses on Russian quartet literature, on new discoveries, contemporary Swiss music and cross-disciplinary programs.

International attention was given to the Rasumowsky Quartet, which is now based in Bern, with the complete recording of all fifteen string quartets by Dmitri Shostakovich on the occasion of his 100th birthday in 2006. Maxim Shostakovich, himself a pianist and conductor of one of the most important interpreters of his father's works, counts the recording "the best recordings of my dad's music ever". The magazine Der Spiegel spoke of "the amazing tempi and the captivating interplay" of a "jubilee event".

In 2016 Rasumowsky-Quartett released the first complete recording of the four quartets of the Swiss romantic Friedrich Theodor Fröhlich (cpo label), rediscovered after a long research work