

Teodor Rusu was born in 1991 in Brasov, Romania. Raised in a musical family, his first solo performance was at the age of 8, with the “Gheorghe Dima” Philharmonic in Brasov, and later on at the age of 13, performing the first cello concerto written by Camille Saint-Saëns.

In 2009 he was invited to make a tour in Germany and Austria together with Irina Rusu (violin) and Sebastian Deser (piano) in which they performed and recorded Beethoven’s Triple Concerto, under the direction of Karl Heinz-Vater.

He is the prize winner of various national and international competitions, such as “Mihail Jora” Cello Competition (2008), “Rudolf Matz” International String Competition (2013), “Enrico Mainardi” International Cello Competition (2014), “Liezen” International Cello Competition (2014) and the “A. Rubinstein” International Cello Competition (2017).

In 2014, he received endorsement from the International Salzburg Association and Theodor-Rogler Foundation. He regularly performs in festivals such as Salzburg Chamber Festival, “Nei Suoni dei Luoghi” Festival, Mozart Week Festival and Musica Coronensis.

Teodor attended several master classes throughout Europe with: Götz Teutsch, Heinrich Schiff, Thomas Grossenbacher, Martin Hornstein, Janos Starker and Laszlo Fenyo. As an avid chamber musician, he has worked and collaborated with artists such as: Anton Barakhovsky, Wolfgang Redik, Rainer Schmidt, Pavel Gililov, Imre Rohmann, Andreas Weber and Cordelia Hofer-

Teutsch. In the year of 2013 he founded a Duo together with pianist Paul Cartianu, and together they played in Germany, Romania, Austria, and in 2015 having their English debut in St. Martin-in-the-Fields (London).

He has graduated with honors from the Mozarteum University of Salzburg, having studied with Heidi Litschauer and Enrico Bronzi. Between 2017 and 2019 he was part of the orchestral Academy of the Bavarian Radio Symphony Orchestra, under the direction of Maestro Mariss Jansons. Since 2019 he was appointed as Principal Cellist with the German Radio Philharmonic and is regularly invited to play in orchestras across Germany, Austria, Italy and France.